Currently studying Industrial design at the Faculty of Applied Arts in Belgrade, Serbia. Through variety of art fields such as industrial and graphic design, painting, sculpting, sketching and photography, i tend to open the door to the imagination and rise above the ordinary to explore creative worlds. What sets me apart is that i refuse to restrict to a single field, style or an audience, believing that the creators (artists and designers) are here to play a role, to react, to change things, to reinvent, lead a revolution. And to do so, i cherish to perpetually travel the world, always searching for inspiration clues and cognition, just to find them, where they are least expected. Using my projects and conceptual studies, i would like to implement exploration of the timelessness, innovation and awareness of the bigger picture. With my weapon tool, strokes of pencil, i crave for drawing the path to a better world.